

The NIMBLE THIMBLE

www.nbqa.org



Hello ladies:

January is a great month to get your sewing area cleaned up, purged, and start anew. Ask me if I have done that yet...nope, but I will. Love starting a new project(s) and am very much looking forward to a retreat at the end of the month.

Now, when thinking about Paula's question as to who you gave a quilt to and what was the response, I need to share this with you. Jane Ahles, our friend at DCYF, sent me this story about a young boy, Caleb, who was recently adopted:

"The adoptive parent asked that I share this with you. The adoptive dad was blown away by the workmanship and says he cannot thank you enough for this special gift! Caleb loves it. They recently moved to a new home. Dad and Caleb, now his son as of National Adoption Day, so appreciate this gift. My Licensing worker gave it to him as an adoption present and told him where it came from, and Dad and son are so thrilled with it. A new dad, a new home, and a new quilt all add up to a new life for Caleb!"



I do not know who made this quilt for Caleb, but it is beautiful. He can play checkers, tic tac toe, and still cuddle under this lovely gift. Our quilts touch lives in so many ways. Thank you to whoever made this quilt. It will be treasured.

Please remember to sign up for workshops. We have some really good classes planned. And sign up to help with the quilt show. It is going to be awesome.

A Happy and Healthy New Year is wished for all of you!

Best regards,

Gail Macera

NBQA President

**General Meeting
January 19, 2024
6:30 pm via ZOOM**

January and February 2024 meetings
will be held at 6:30 pm via ZOOM

NBQA Presents Linda Pearl - One Quilting Circle

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Spring Morn Tablerunner Workshop Via ZOOM Saturday, January 20, 2024 9:00 a.m. – 1:30 p.m.

This is a fun, and fast way to create a runner (or a quilt) using just one seam. The magic is in making the geese fly across your runner.

This is a great gift, a great holiday runner - a great skill builder if you've ever struggled with the Flying Goose Block.

There are no rulers needed for this runner, and you will get great results every time.

This is perfect for a scrap bin buster, a stash buster - or if you have a beautiful Jelly roll that you need an idea for...this is perfect for that too!

The workshop is about 4 to 4 1/2 hours in length, and you'll be able to work through quilting designs.

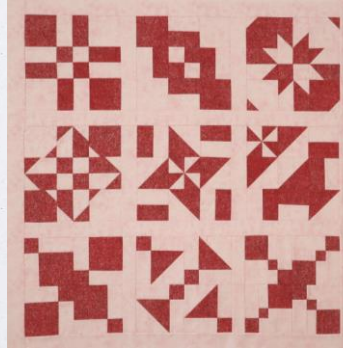
PROGRAMS

REGISTER TODAY with Carol Ann Robertson carobertson562@gmail.com.

Cost is \$32.00/person. Downloadable pattern is required and can be purchased with 20% off (use SALE20 at checkout) <https://www.onequiltingcircle.com/shop>.

NBQA Presents . . . BRITA NELSON

Making Magic, a Disappearing Block Sampler Quilt Workshop



This 6 hour Zoom workshop (2 - 3 hour days) will be structured similar to a "sew along." There are 9 blocks and Brita will teach each one in turn. She will have 2 cameras, one on her and the sewing machine, and one pointing straight down at the cutting mat and pressing surface. Brita will demonstrate how to make the block along with little tips on accurate piecing and pressing. Students will then follow along and take turns showing the class how their block came out. The Zoom features allows Brita to answer questions immediately and help anyone who might be having a little trouble. As some students finish before others, she will show other possible layouts and talk about things like how to enlarge the pattern, or use different colors and how these blocks might look in a finished quilt.

Cost for this two-day event is \$40.00 payable to NBQA. Students must purchase the pattern (\$10.00) which can be found at <https://questioningquilter.com/shop/>

Space is limited to 20 participants. REGISTER TODAY with Carol Ann Robertson at carobertson562@gmail.com

Saturdays, 2/17 and 2/24/24 from 9:00 am – Noon via Zoom

NBQA Presents Barbara Chojnacki -Six Gable Designs Periwinkle Scrap Workshop

United Methodist Church Saturday, March 23, 2024 10:00 am – 2:00 pm



This is a fun way to use up your scraps and the Periwinkle Template Ruler Pack to create a scrappy and dramatic version quilt with a 2-color background (shown bottom right).

But you can make so much more than periwinkles with your template ruler pack after this workshop!! You can make Dresden plates, fans, multi-size tumblers--the ideas just keep coming.

The Periwinkle Template Rulers have points and corners trimmed for easy matching with no "dog ears". Seams line up perfectly. You won't want to miss this workshop!! Sign up today!

REGISTER TODAY with Carol Ann Robertson carobertson562@gmail.com. Cost is \$25.00 payable to NBQA. Periwinkle Template Ruler Pack (comes with 2 acrylic rulers plus basic pattern) required and can be purchased for discounted price of \$15.00. Barbara will have them available at 3/21/24 meeting or contact her directly to purchase in advance at bchojnacki@yahoo.com

QUILT SHOW

Reminder that all quilt show applications are due by February 15, 2024. Since we are not meeting in person that day, you will need to mail them to Diane Roberts, 119 Dana St., Woonsocket, RI 02895. As mail delivery is unpredictable, please allow ten days for delivery, so mail by February 5. There is no limit to the number of quilts you can enter. You may reenter a quilt from the 2022 show if you felt it was not displayed to advantage at that show, and you did not enter it for judging at that show. Quilts entered at prior NBQA shows (before 2022) are not eligible for reentry; but quilts entered at non-NBQA shows are welcome. The application is included in this newsletter and can also be found on the NBQA.org website under Resources/Forms. Please print single sided, as the pages get routed to different places. Be sure to include two color photos of the quilt with each application, no bigger than 4" x 6". We will use them to help determine how to hang the show, and to ensure the quilts get returned properly.

Note that quilts over 60" wide should have a 6" sleeve, although a 4" sleeve is also acceptable. Even if it is not "bed-sized", such as a wide wall hanging, it might benefit from hanging from a rod rather than being pinned to a backdrop. The sleeve can be basted temporarily just for the purpose of hanging in the show and removed later if you don't wish to permanently incorporate it into the backing.

Having your quilt judged at this show is optional but recommended. You will receive the judge's comments after the show, and only judged quilts are eligible for ribbons (other than Viewer's Choice). New this show is the choice of two judging categories, *Master* and *Artisan*. *Master* is for professionals and highly skilled quilters; *Artisan* is for everyone else. The fee for judging (either category) is \$10 for the first entry, and \$5 each for any additional entries for judging. There is no fee for non-judged quilt entries, nor do you need to declare yourself as a *Master* or *Artisan* if the quilt is not being judged. Judging will take place on March 16, 2024, at the Exeter Public Library. You will be responsible for dropping your quilt(s) off with Pat Harrison in advance (see dates, times and address on show application) and retrieving them the afternoon of the 16th.

All quilts will be due at the West Warwick Civic Center on Friday, April 26 between 9 and 11 AM. The quilts must be picked up at the Civic Center on April 28 between 4 and 5 PM.

The quilt show signup sheet will return at the March meeting. For setup on Friday and take down on Sunday, we welcome the assistance of friends and family, so talk to anyone you think might enjoy the hands on feeling of working with many beautiful quilts, to see if they might like to help with our show.

If you have any questions about the show or your application, please contact Joan Potter at joanpotter1@cox.net, or call 401-241-0029.

Joan Potter

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QUILTERS QUESTION

Thank you to all who responded to our *Quilters Question*!!

Have you ever gifted someone a quilt only to find out they used it in a way that made you regret giving it to them? Or, do you have any particularly poignant stories of how a gift quilt was received with great appreciation?

SHARON BIBEALT...I decided to make a quilt for my aunt. She was battling cancer. She was in Boston when my mom and dad decided to go visit her. Things weren't great for her. I gave it to my mom to finally give to her. I had finally finished it. She wasn't going to take it to her. I told her to please do it. It kept her warm in the cold hospital room. A couple of days later my sisters and I went up to see her. All the nurses who were taking care of her told me how much it made the room feel more at home. They told me they all loved it. She died the next night. When I got the call I was in my sewing room working on another quilt. The lights flickered. I felt like she was there with me for a brief moment thanking me for it. The funeral home had draped it over her casket at the wake. My uncle later told me he couldn't bury it with her. He wanted to keep it to remind himself of the love and warmth that was put into it.

PATRICIA PEPPER...I had made a quilt for my husband's niece's wedding. It took me a couple of months to complete. It was a big hit at the wedding shower (she sent me the video). Our families play on-line games every week via Zoom and two weeks ago, I saw that her dogs had taken it over. I was a little heartbroken, but at least the dogs appreciate all my hard work!

SUSAN CAFFESO...When our pastor decided to retire, we got the idea to make a memory quilt for her. We mailed out blank squares to every member of the congregation and asked them to each design a square that represented their family. When the squares were returned, we put them together and presented her beautiful memory quilt. It hangs in her home and reminds her of all those she ministered to during her time at our church.

PATRICIA COLE...I adopted a little teacup poodle. He was from a puppy mill and very shy. One day I was pinning a quilt and it wouldn't slide over my dining room table. I walked around the table and there was Spike comfortably nesting in the quilt section that was on the floor. He also taught my little teacup female to nest with him.

JOANNE BROWN...I spent a year working on a quilt with 10 blocks a month. I decided to donate it for an auction to benefit a youth organization. But when they auctioned it they started the bidding at only \$5.00, even though the quilt was marked saying what it was worth. Sad to say it went for only \$65.


PAULA WESTON...I was making a quilt for a children's charity, but decided to give it to the daughter of a co-worker instead. This child had been through multiple surgeries since she was born 3 years prior. She had to travel to Chicago for each operation due to the specialty required. When I gave it to my friend/coworker, she cried, and was so appreciative. I was sure I made the right decision to gift it to her little girl.

ZOOM MEETINGS FOR JANUARY AND FEBRUARY 2024

Due to the possibility of cold, inclement weather, we will be holding our general meetings via Zoom for January and February 2024. If you are new to Zoom, it would be helpful for you to view a YouTube video by Marcia Chadly which gives a good introduction. Go to YouTube.com and, in the search bar, type *Marcia Chadly Zoom tutorials*. The suggestion for her "Joining a Zoom call for the first time" tutorial should pop up in this process. She also has other tutorials which seem to be good. Watch the tutorial and download Zoom prior to our meeting. That way you will be able to just click the link in the meeting invitation that you will receive from NBQA on the meeting night. The invitation will come from our Gmail account so it is good to have NBQA set up as an acceptable address in your contacts folder.

Please use your full name when setting up your account, or when asking to be admitted to a Zoom meeting. We check the names against our paid membership list before admitting you into our Zoom meetings. This extra step on your part will help us keep unwanted visitors from "crashing" our meetings. Your membership fee has paid for the Zoom account and any speakers we have this year, so please don't share our invitation emails with non-members, or post the link on any public social media account you may have. This is a primary benefit of membership.

If you have any questions, please contact Louise Pankiewicz.



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Louise Pankiewicz
Owner

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MEMBERS ONLY FACEBOOK GROUP

We have created a Facebook group for members of NBQA. You can search for the Narragansett Bay Quilters group or click the following link to request to join:

<https://www.facebook.com/groups/810516923289299>

EDUCATION COMMITTEE

The Education Committee met before the November general membership meeting to discuss our plans for the upcoming Quilt Show. We will be deciding upon the activities kits we will be making up to offer to adults and kids who visit our table during the Show. We will also decide upon a theme for our raffle basket. Our work will begin in January. Please contact me if you would like to join us, or if you can help out at our table during the Show. Thanks and have a happy holiday!
- Peggy Ann Lane

BLOCK OF THE MONTH

Bring, to the March 2024 meeting, ORPHAN BLOCKS of any size, pattern or color. One ticket per two blocks will be given for prizes. An Orphan Block Workshop will be held on April 20, 2024. More details to follow.



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The Quilted Canvas IV:

**RUTH MCDOWELL, JUDE LARZELERE, FAFI BROWN
AND JO DIGGS MARGE TUCKER,**

Ruth McDowell, Jude Larzelere, Tafi Brown and Jo Diggs.

On View January 16 through April 27, 2024

The Quilted Canvas IV is the final exhibition in a series that began in 2017 at the New England Quilt Museum to recognize and celebrate America's pioneering art quilters.



Improv and Abstraction in Antique Quilts

MARGE TUCKER, GUEST CURATOR

On View January 16 through April 27, 2024

The NEQM welcomes award-winning quilt artist, instructor and collector, Marge Tucker, as guest curator. The 24 extraordinary quilts Tucker has selected for this exhibition exemplify how works from the 19th century and early 20th century have inspired the abstract improvisational designs for which she has received international recognition.



FREE - Studio accuquilt Tumbler - 6 1/2" (6 inch finished) #50604 new. contact bstetson@cox.net.





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2024 NBQA SPRING QUILTFEST

Saturday, April 27, and Sunday, April 28, 2024

NBQA Members Quilt Show Submission of Entry to Show

DEADLINES FOR QUILT SUBMISSIONS: 2/15/2024

One form per entry – Please print form single sided! Submit to Diane Roberts at a meeting or mail to:

Diane Roberts 119 Dana Street, Woonsocket, RI 02895 Cell: 401-862-5786

Work previously shown at an NBQA show is ineligible except by invitation. However, if you had a quilt in the 2022 show and feel that the display did not do it justice, you will be allowed to resubmit it for the 2024 show, provided you did not have it judged in 2022. Submitted quilts must be made by NBQA members. The NBQA Quilt Selection Committee reserves the right to accept or reject items. There are 2 judging categories this year, Master, and Artisan. The quilt maker is considered a Master if they offer professional quilting services, have reached a high level of proficiency, teaches quilt making, publishes quilt designs, and/or enters regional and/or national shows. All others fall into the Artisan category.

There is a fee for judging, \$10 for the first judged entry, \$5 for each additional judged entry, payable by check to NBQA. There is no fee for non-judged entries.

Two (2) color photos must be attached to each entry form, with the name of the quilt and the maker on the back of each photo.

If a quilt is made from a published pattern or is the result of a class, please acknowledge. Please make a copy of each entry you submit so you have a record of what you entered.

A sturdy display easel must be provided by the entrant for framed pieces. Large quilts must have a 6" sleeve.

Each item must have a label that states the quilter's name and the title of the work. If you are unable to submit your work in person, we will accept it from your designee and give that person the receipts you need to retrieve your work.

JUDGED QUILTS:

Drop off for judging: **Thursday, March 14, 2024, 10:00 AM – Noon, and, Friday, March 15, 2:00 – 4:00 PM**
Pat Harrison's house, 59 Reuben Brown Lane, Exeter, RI, 02822 Telephone 401-257-5217

Pick up after judging: **Saturday, March 16, 2024, 3:30 - 4:00 PM**
Exeter Public Library 773 Ten Rod Road (Rt. 102), Exeter, RI 02882

\$10 judging fee for first quilt; additional quilts **\$5 each**.
Call Pat with any questions regarding judging. (401) 257-5217

ALL SHOW QUILTS:

Quilt Drop off for show: **4/26/2024, 9:00 to 11:00 AM**
West Warwick Civic Center, 100 Factory Street, West Warwick, RI 02893
Quilt Pick Up after show: **4/28/24, 4:30 to 5:00 PM, after take down.**
West Warwick Civic Center, 100 Factory Street, West Warwick, RI 02893

Take a number and you will be called when take down is completed. If someone other than you is picking up your quilts, they will need a note to the committee along with your receipts. The committee will be available until 5:30 pm to return your work. If any item is not picked up by that time, it is the responsibility of the owner to contact Diane at 401-862-5786 to arrange retrieval.

NBQA Members Quilt Show 2024 REGISTRATION FORM
(One form per Entry-Print single sided)

Quilt Maker's Name _____ Phone # _____

Quilted By _____ Domestic _____ Long Arm _____ Hand _____

I am submitting this work for judging YES _____ NO _____

If YES, please select judging category: Master _____ Artisan _____

Include \$10 for the first entry (by check to NBQA), \$5 for each additional entry.

____ Large - over 60" on longest side ____ Medium - between 36" - 60" longest side

Note: Large quilts require a six-inch hanging sleeve for display.

____ Small - up to 36" ____ Clothing/Accessory

____ Summer Challenge Year _____

Title of Work _____

____ Traditional Pattern ____ Original Design ____ Published Pattern

Credit Published Pattern Source _____

Size (must be provided): Width _____ Length _____ Year Completed _____

Techniques (circle all that apply) Applique/Piecing/Embellishment/Embroidery/Other _____

Description: in 35 words or less, write what you want viewers to know about this quilt such as your motivation, the techniques used and/or any personal history you wish to share.

Please complete the forms below. Do not detach.

2024 NBQA Quilt Show Entry

Name _____

Item Name _____

Phone Number _____

2024 NBQA Quilt Show Quilt Receipt

Name _____

Item Name _____

This receipt must be shown to claim your quilt after the show.

Attach two (2) photos here: Show full view of quilt. Please, no photos larger than 4" X 6". Please have good color representation and write your name and the item name on the back of each photo.

Your Name _____

Title of Work _____

I am submitting this work for judging: YES ____ NO ____ MASTER _____ ARTISAN _____

I grant NBQA permission to use a photo of this quilt on its website: YES _____ NO _____

Size: Width _____ Length _____

Draw an X in the box below to indicate the orientation your quilt should hang:



To be completed by NBQA quilt show committee: Catalog Number _____

Revision Date: Thursday, January 4, 2024

A Message from the Basket Raffle Committee

Hi NBQA Members:

I hope all of you had wonderful holidays. I just wanted to touch base with the members concerning the donations of gift baskets/ items for our Quilt Show in April of this year. To make this fundraising event for our Guild a success, your help is needed. I'm reaching out to our members for help with these baskets to raffle off at the show.

Here is what is needed:

- Do you have items (fabric, notions, books, kits, etc.) in your stash which are new and just sitting around gathering dust and would like to donate to make a basket ?
- Would you or a group of friends get together make a basket (or 2) any theme (it doesn't have to be quilt related) to raffle off ?
- Do you have any large baskets or an item to use as a basket type to donate?
- Do you know of a store that might donate a gift basket or even a gift certificate?

As we will not be meeting until the March 21st monthly meeting in person, if you have items or if you receive a donation, you can contact Joan Halley or me to drop off items prior to our March meeting. It would be appreciated. I'm in Cranston and Joan is in North Kingstown.

Any completed baskets can be brought to the March or April meetings. Baskets should be in clear wrap, and there should be a list of items attached to it. We appreciate your support of this event to raise funds for the guild. With your help, the Quilt Show will be a success.

My email is tbgeri@aol.com and Joan's is Joan-halley@cox.net. Please contact either one of us to arrange a convenient time to drop off or pick up items; or if you have any questions regarding the Basket Raffle.

Again, we appreciate your support and hope this will help you clean sewing room!
Can't wait to see the finished baskets. Be creative!!

Geri Bergreen
Joan Halley
Basket Raffle Cochairs

BASKET IDEAS

Quilting
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Craft Supplies
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Lottery



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PLEASE TURN IN FORMS BY AUGUST 30, 2020

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By car:

Lowell is located 28 miles north of Boston off Interstates 93 and 495 and Route 3. From Route 3 take exit 30B northbound or exit 30A southbound onto I-495 towards Lawrence. From I-495 take exit 35C onto the Lowell Connector. Continue about 2 miles to Exit 5B onto Thorndike St.

At the 4th light, Thorndike Street merges into Dutton Street. Go to the 2nd light and turn right onto Market Street.

The museum's changing exhibitions, Brown Bag Lectures, gallery talks, and special events are updated weekly at nequiltmuseum.org.